

THE WAY WE WERE

Choreographers: Muriel and Gordon Foxcroft -- 3919 Vincent Drive N.W., Calgary,
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Record: I.D.T.A - 54 (Flip of Don't Cry For Me Argentina)

Footwork: Opposite. Direction for man unless otherwise noted.

Sequence: A B A B A (1-14) END (PHASE V +2)

INTRO

MEAS

1-4 WAIT; WAIT; APT,-, PNT,-; PU,-, TCH,- (W SPIN);
1-2 (OP/DLW) Wait 2 Meas;;
3-4 APT L,-, Pnt R,-; Fwd R,-, Tch L,- (W fwd L spin LF,-, fwd R, fwd L cont L
spin to CP/LOD);

PART A

1-4 HINGE; REC,-, CL,- (W BK WHISK); SEMI CHASSEE; FEATH/C/BJO
1-2 Bk L trn LF DC,-,-,- (W fwd & sd R trn LF,-, XLIB, lower on L pnt R DW);
Rec R,-, cl L to R,- (W rec fwd R o/sd M,-, sd L, XRIBL) SCP/LOD;
3-4 Thru R,-, sd & fwd L/cl R, sd & fwd L SCP/LOD; Thru R,-, fwd L (W trn C/BJO
fwd R);
5-8 3 STEP; NAT TURN; CL IMPETUS; FEATH/FIN;
5-6 Fwd L to CP,-, fwd R, fwd L; Fwd R comm RF trn,-, sd L (W heel trn), bk R;
7-8 Bk L trng RF,-, bring R to L on heel, sd & bk L (W fwd R trn RF,-, cont RF
trn sd & bk L, brush R to L fwd R); Bk R trn LF,-, sd & fwd L, fwd R C/BJO DC;
9-12 REV TURN;; 3 STEP; COMM NAT HOVER X;
9-10 Fwd L trn LF,-, sd R (W heel trn), bk L; Bk R cont LF trn,-, sd L, fwd R
(end BJO/DW);
11-12 Repeat meas 5; Manuv R,-, sd L DW trn RF, cont trn sd & fwd R fc DC (W bk L
heel trn,-, cont trn cls R to L, cont trn sd L);
13-16 CONT HOVER X; SLOW O/S SWIVEL; SEMI CHASSEE; FEATH/C/BJO
13-14 Fwd to SCAR/LOD, rec R, sd L, XRIFL C/BJO DC; Bk L trn DW draw R bk in frnt of
L no wgt,-,-,- (W fwd R,-, swl R face on R flairing L,-) SCP; Repeat Meas 3;
15-16 Repeat meas 4;

PART B

1-4 REV TURN 3; CHECK & WEAVE 6;; CHNG OF DIR;
1-2 Repeat meas 9 Part A underturned RDC; Chk bk R,-, Rec fwd L comm LF trn,
sd & bk R cont trn;
3-4 Bk L, bk R cont trng LF, sd & fwd L, fwd R outsd ptrn DW; fwd L,-, fwd
R comm LF trn, draw L to R end CP/DC;
5-8 OPEN T/MARK; PK/UP FAN TCH; CONTRA CHECK; REC,-, SD,CL;
5-6 Fwd L trn LF,-, sd R cont LF trn (W heel trn), sd & fwd L SCP/DW; Fwd R small
stp,-, fan L c/wise tch L to R CP/DW (W fwd L trng L fc to CP,-, fan R
c/c/wise, tch R);
7-8 Fwd L DWL with R shldr ld to contra body pos,-,-,-; Rec R,-, sd L, cl R;

END

THRU & OVERSWAY

Thru R,-, Sd L fc ptr stretch L sd look LOD,-; change sway, & look RLOD,-,-;